

HISTORY HAPPENS

Goes to State



10 WAYS TO TAKE STATE BY STORM

1. Read the Rule Book
2. Show you Understand the Theme
3. Have an actual Thesis
4. Include Balanced Research in your Project
5. Get an Interview
6. Drive Home Your Impact
7. Let me hear your Student Voice!
8. Use Your Process Paper and Annotated Bibliography to Win
9. Nail the Judge's Interview
10. Put in the Time to Win

#1 READ THE RULE BOOK

- General Changes in 2020

- Process Papers now required in all categories
- Title Page requirements have changed
- Process Paper now requires you answer 6 questions in 5 paragraphs!
- Student Voice is huge!
- Reasonable Help – Adult guidance, proofing, technology support, included in emails/interviews



#1 READ THE RULE BOOK

- EXHIBIT Changes in 2020
 - Media may not play longer than 2 minutes ;and may not loop
 - May not have links to external content



#1 READ THE RULE BOOK

- WEBSITE Changes in 2020
 - Home page includes media time and student words
 - No hyperlinks
 - Annotated bib must be in PDF format on the site
 - Max of 3 min of multimedia



#1 READ THE RULE BOOK

- PAPER Changes in 2020
 - Now include Process Papers
 - Captions and footnotes now count towards word count
 - Title page list BOTH Process Paper and Paper word count



#1 READ THE RULE BOOK

- PERFORMANCE Changes in 2020
 - May not interact with audience
 - May not require participation by the audience



#1 READ THE RULE BOOK

- DOCUMENTARY Changes in 2020
 - None 😊



History Happens

#2 SHOW OFF THAT YOU UNDERSTAND THE THEME

Frontiers in History: People, Places, Ideas

- ✓ Your entry must relate CLEARLY to the annual theme.
- ✓ Theme used to be a subset of judges' section – it now stands on its own!

#2 SHOW OFF THAT YOU UNDERSTAND THE THEME

Frontiers in History: People, Places, Ideas

- Frontier is the formal border between things
 - Countries
 - Societies
 - Advancements in medicine
 - Basic tool and invention
 - Locations
 - Undeveloped field of study
- A frontier may (re)organize human life
 - Politically
 - Economically
 - Religiously
 - Socially

#2 SHOW OFF THAT YOU UNDERSTAND THE THEME

Frontiers in History: People, Places, Ideas

- A Pioneer is not a frontier
- The thing the pioneer does is the frontier
- “Exemplary” score looks for:
“Annual theme is consistently clear and connected to the topic in the project and the argument.”

#2 SHOW OFF THAT YOU UNDERSTAND THE THEME

1. New law
2. New country
3. Invention
4. Civil Rights movement
5. War that changes history
6. Science
7. Medicine
8. Transportation
9. Economics
10. Law
11. Media
12. Art
13. Education
14. Business
15. Politics
16. Architecture
17. Sports

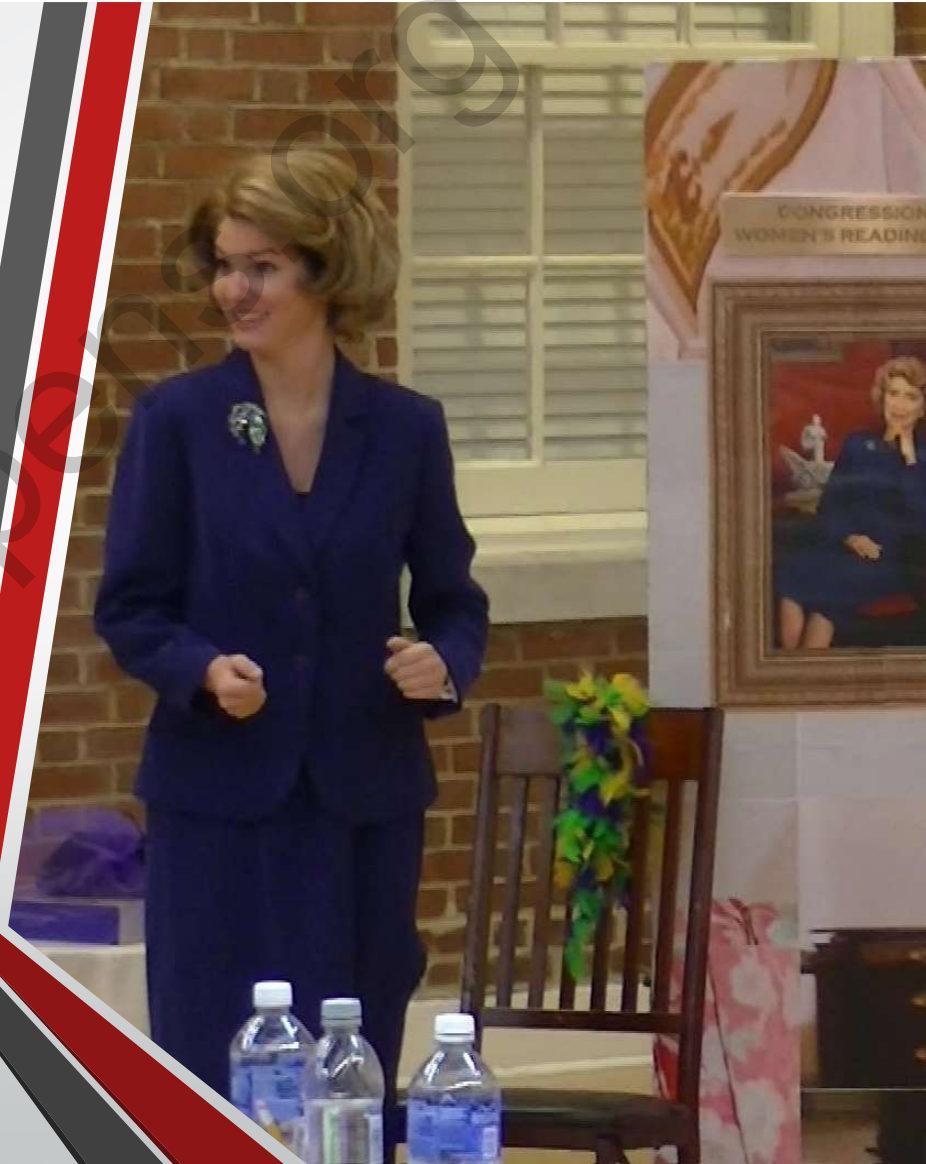
#2 SHOW OFF THAT YOU UNDERSTAND THE THEME

Use these words and concepts in your

- Project
- Process Paper
- Annotations
- Research interviews
- Judges' interviews

#2 THEME QUESTIONS TO ANSWER IN YOUR PROJECT

- What was happening before the change?
- Who played a role in creating the frontier?
- Who played a role in trying to prevent the frontier?
- How do these decisions affect its ppl?
ON ALL SIDES!



#2 THEME QUESTIONS TO ANSWER IN YOUR PROJECT

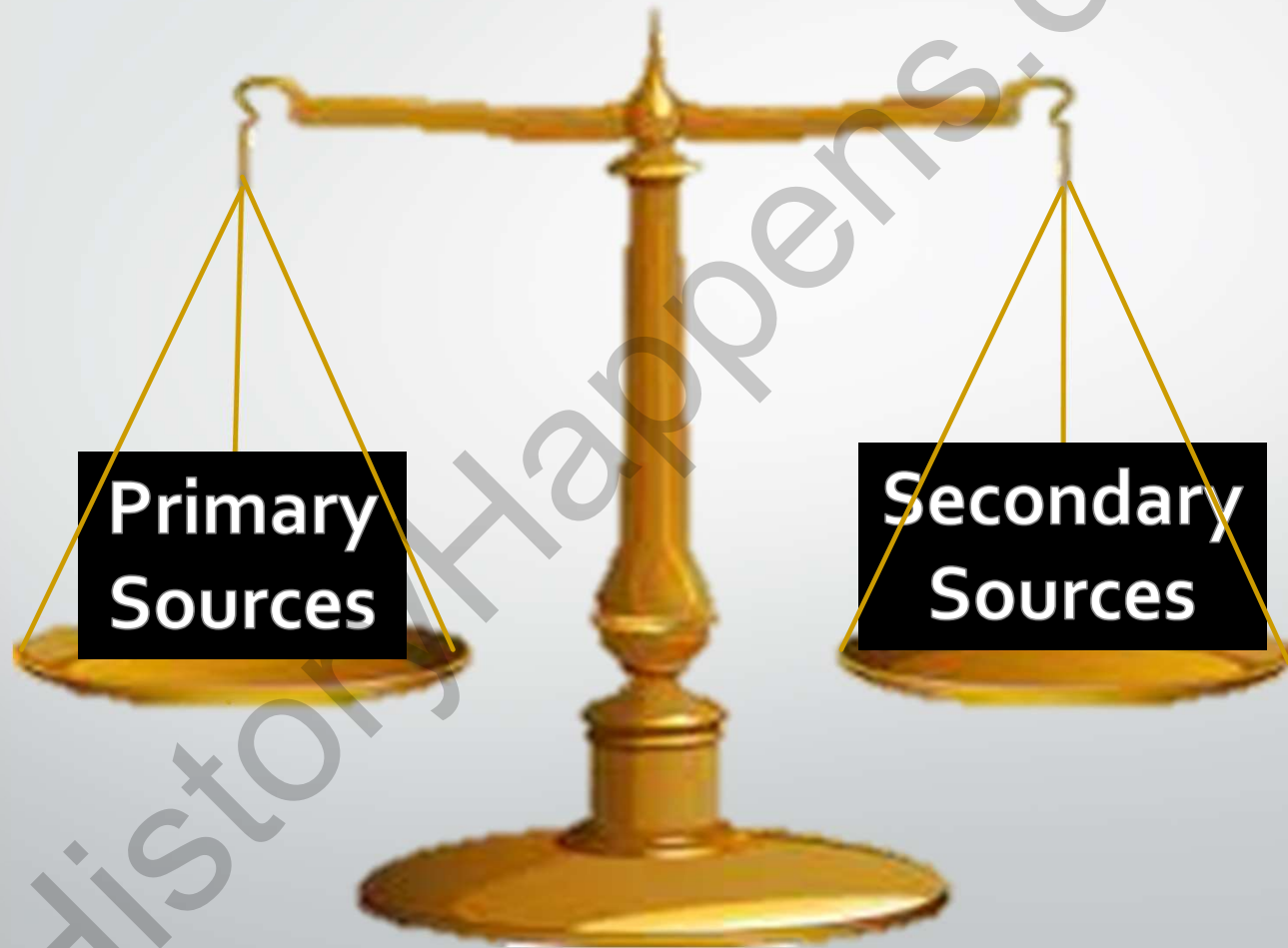
- What were the successes and failures?
- What were the consequences of the success and failures? FOR ALL SIDES!
- How was life different before that frontier was established?
- After the frontier was “crossed,” how did life change for the better or worse?



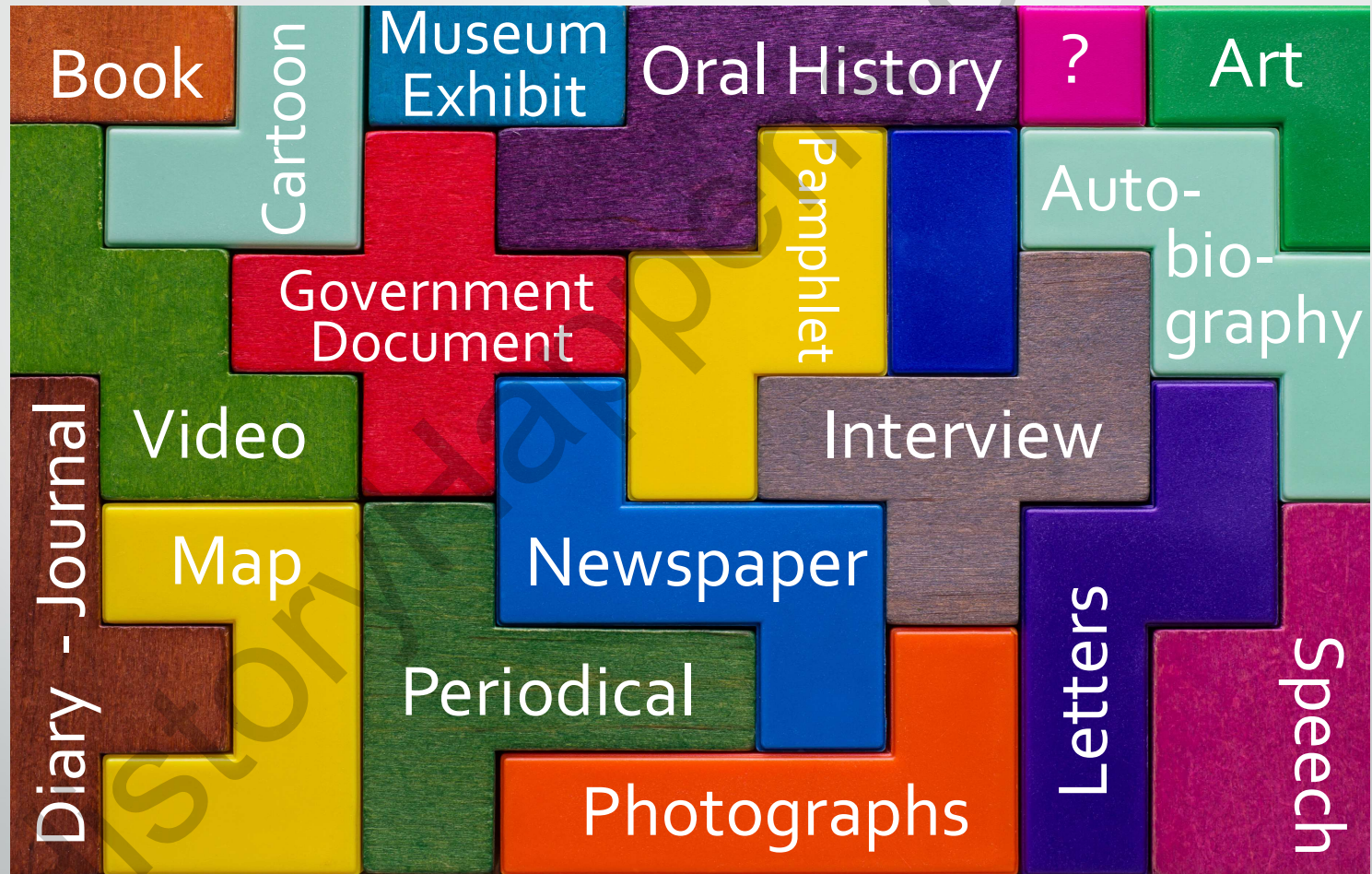
#3 HAVE AN ACTUAL THESIS

1. Topic – who, when, where
2. State a claim where others can say, “I disagree.”
3. Theme – FRONTIERS IN HISTORY
4. After Effect - short term impact
5. Why do we care? – long term impact
6. Historical Context - why this happened THEN or what caused it
7. Does my thesis include cause and effect phrases? “this happened because of this” or “this happened in order to...”

#4 BALANCED RESEARCH ♦ PART 1



#4 BALANCED RESEARCH ♦ PART 2



#4 BALANCED RESEARCH ♦ PART 3



#5

Get in an Interview

Let us know who you want to interview!

- Send a well-prepared email
- Send sample questions
- Send instructions to them what to expect (i.e. "Use the theme words in your answers")
- Conduct the Interview with an adult present
- Send a follow-up thank you 😊

#6 Drive Home Your HISTORICAL Impact

SHORT TERM

What did the frontier cause to happen (positive or negative) right away?

LONG TERM

What did this cause to happen in the next 25 years?

WHY DO WE CARE

What does this mean for you and your family or other families?

#7 LET ME HEAR YOUR STUDENT VOICE

Your Ideas ♦ Your Analysis ♦ Your Argument ♦ Your Supporting Research

- Why did this have to happen?
- What caused it?
- What did it cause?
- How has it affected people today?
- How do you think it affected history??
- NOT IF IT WAS RIGHT OR WRONG

Student's Voice



Read the rule book.

#8

**Use Your Process
Paper and Annotated
Bibliography to Win**

How did you choose your topic?

How does your topic relate to the theme?

How did you conduct your research?

How did you create your project?

What is your historical argument?
(*THESIS*)

In what ways is your topic significant
in history?

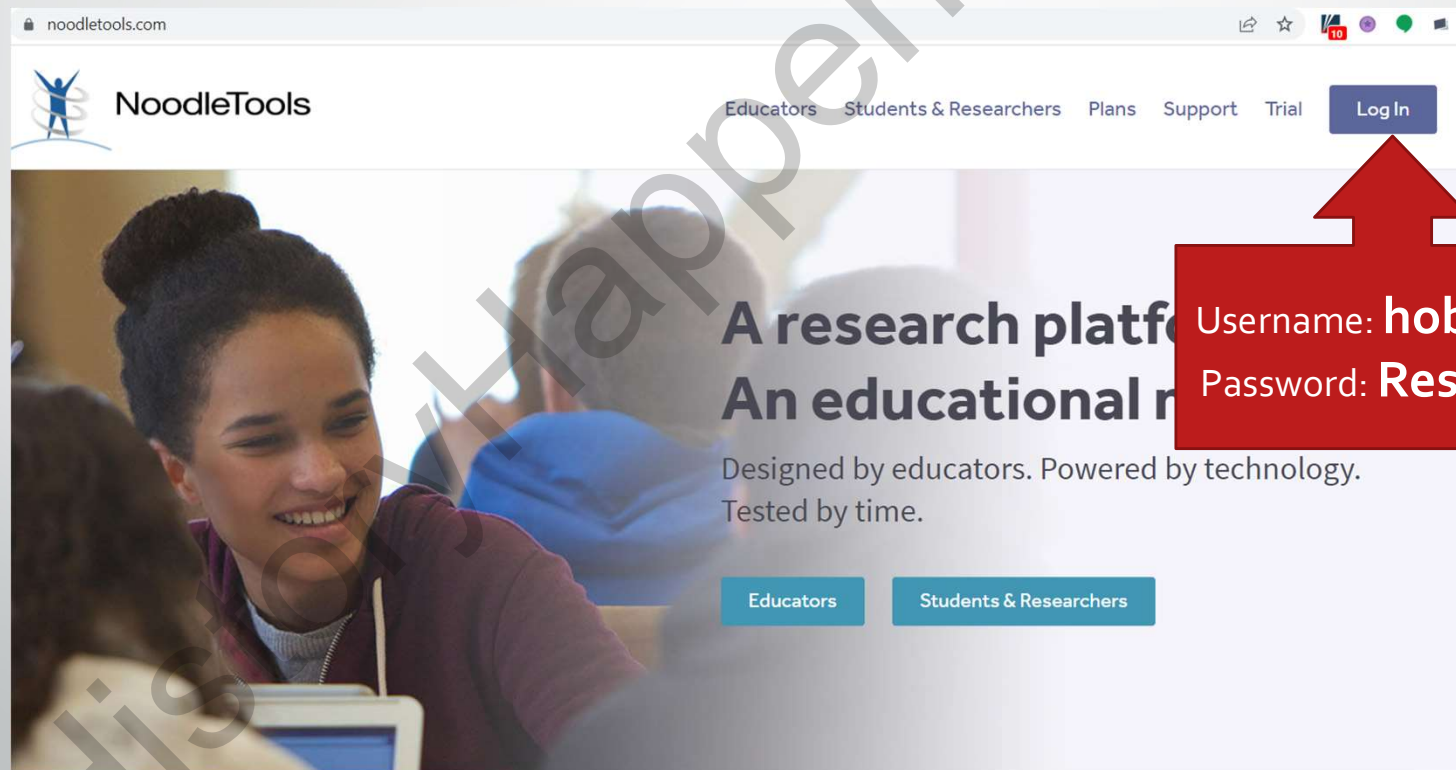
#8

Process Paper

6 questions - 5 paragraphs

#8 BIBLIOGRAPHY

- Noodle Tools or Easy Bib or My Bib
- MLA or Chicago style ONLY



#8 BIBLIOGRAPHY

- Separate Primary and Secondary sources
- Start a new page with Secondary sources
- Do not split sources/annotations between pages
- Cite the THING, not the website (if you can)
- Only cite a website if it's original words or pics that do not exist anywhere else



nationalgeographic.com



NATIONAL
GEOGRAPHIC

IMAGE

Washington Crossing the Delaware

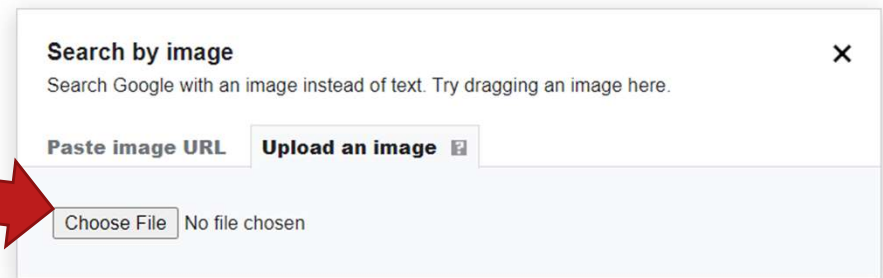
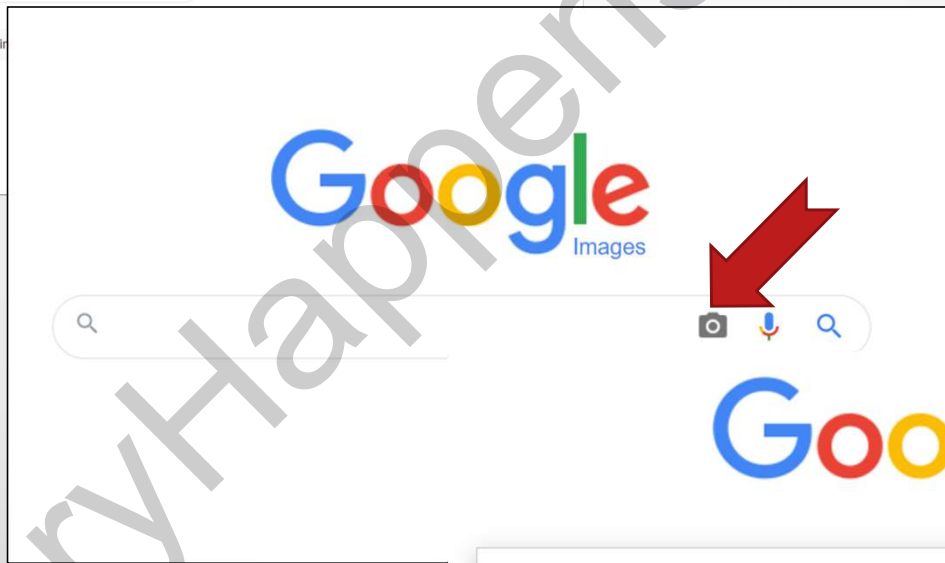
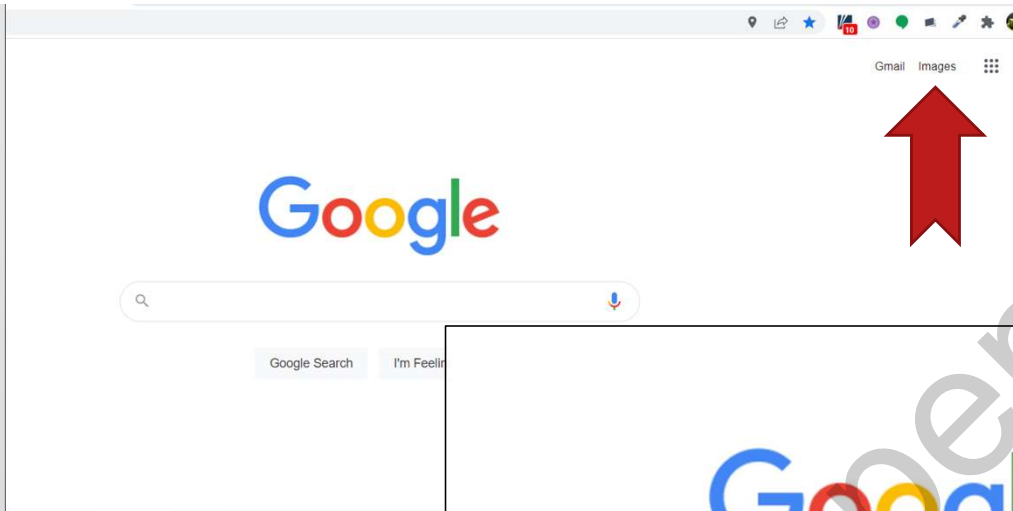
More than a tribute to a turning point in the American Revolution, "Washington Crossing the Delaware" was created to inspire liberal reforms in the country where the painter was born, Germany.

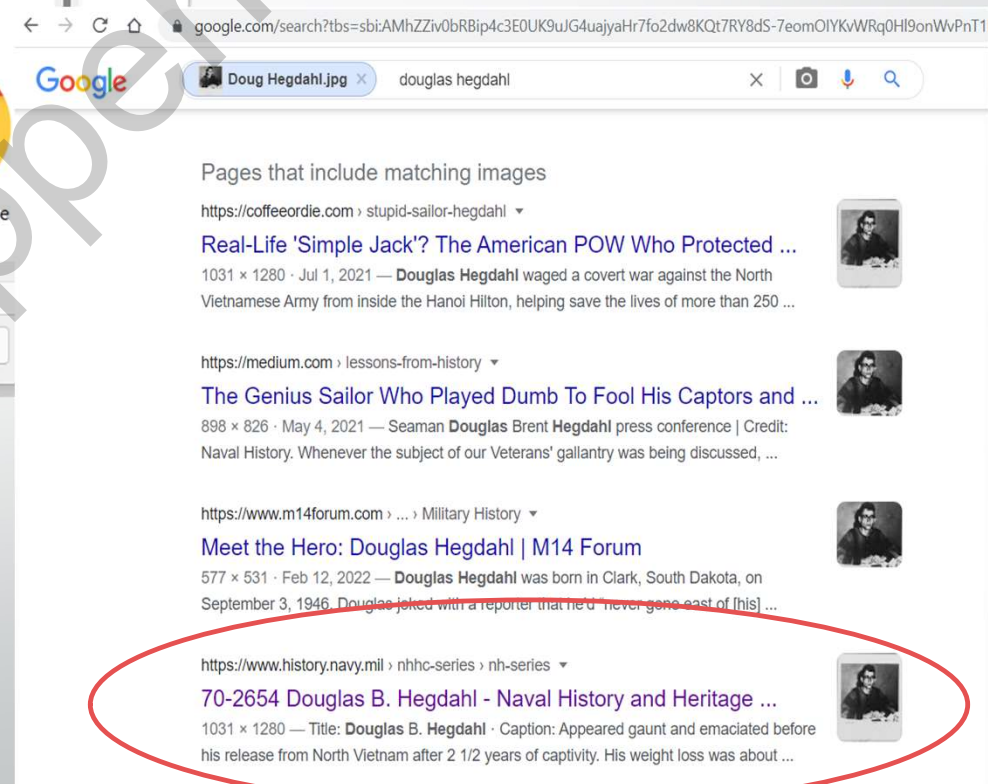
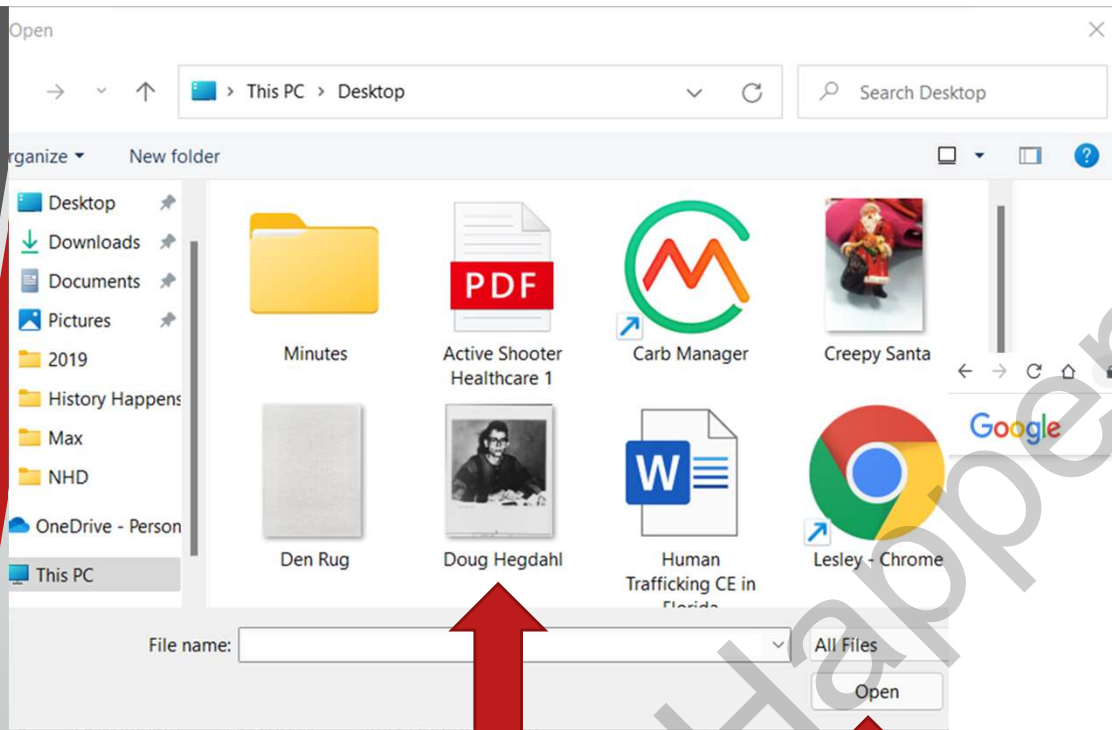
PAINTING BY EMANUAL LEUTZE



How to find a Strong Source for a Photo







#8 BIBLIOGRAPHY

- Separate Primary and Secondary sources
- You will have to tweak the formatting after exporting from Noodle Tools

Mateer 14

Annotated Bibliography

Primary Sources

Adams, John. Letter to Hezekiah Niles. 13 Feb. 1818, National Archives, Washington D. C.

Within this letter, former President John Adams reflects on the remarkability of how North American colonies united under a common purpose. He explains how the colonies prior to the Imperial Crisis, could not have been more different in their ideologies, religions, and other cultural aspects, and so the fact that they did come together in solidarity is impressive. This challenge to solidarity I depict as historical context during my performance's introduction.

---. Letter to William Tudor. 28 June 1774. Adams Project, National Archives.

The Constitutional Courant is one of the central elements to my performance, and because of that, John Adams describing it as "as true as St. John's Gospel," is remarkable for my research in that it gives clear, tangible confirmation that Goddard's words were successful in invigorating the populace (including the Founding Fathers). Thus, I use information from this letter to help bolster my conclusion's claim that Goddard's paper and others were the key to colonial solidarity.

Mateer 24

Secondary Sources

Adelman, Joseph M. *Revolutionary Networks: The Business and Politics of Printing, 1763-1789*. Baltimore, Johns Hopkins UP, 2019.

This book is objectively the centerpiece secondary source of my performance. Filled with quotes, analysis, and sources to track down, this book introduced me to the ideas of William Goddard, the printer network, and many other aspects of my project. Based on that, the information from this book is heavily scattered in each section of my script.

Allen, Louise. "St James's Palace Part 2 – George III and the Regency." *Jane Austen's London*, 27 Apr. 2013. janeaustenslondon.com/2013/04/27/st-jamess-palace-part-2-george-iii-the-regency/. Accessed 28 Mar. 2021.

Louise Allen's article served as confirmation for the accuracy of the picture I use for the backdrop during Serle's section of my performance, as it explains that King George III rarely used St. James's Palace and consequently began the tradition of the British Royal Family living at Buckingham Palace in 1762. Thus, it can be reasoned that few changes, if any, were made to the throne room between George III's rule and the 1840s, which is the date of an engraving of the throne room that matches the design of the throne room I use for my set and thus makes it an accurate depiction of where Serle would have been.

#8 BIBLIOGRAPHY

- Staple to Process Paper
- Do NOT put in a folder or sleeve or binder
- Do NOT print on both sides

Mateer 24

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#8

Annotations

2-3 sentences

Use compound sentences

Explain

1. Type of source
2. How this source contributed
"Hearing the exchanges allowed me to understand the fierce debate that occurred."
3. Where you used the source
"I used this headline to prove ___ in ___ section of my project"
4. Justify classifying it as Primary or Secondary if it is not obvious

➤ *How this source contributed to your knowledge of the topic?*

Benjamin Franklin's letter to the governor of Massachusetts, states it is unjust for colonists to be taxed without consent and he is confident others feel the same. These ideas contributed to my thesis and historical context. **They allowed me to better understand the feelings that would have angered people and implied colonists would need only a small push to revolt, which I express in all sections of my performance.**

➤ *Where did you use this source?*

➤ *How this source contributed to your knowledge of the topic?*

The Constitutional Courant is one of the central elements to my performance, and because of that, John Adams describing it as "as true as St. John's Gospel," **is remarkable for my research in that it gives clear, tangible confirmation that Goddard's words were successful in invigorating the populace (including the Founding Fathers).** Thus, **I used the information from this letter to help bolster my conclusion's claim that Goddard's paper and others were the key to colonial solidarity.**

➤ *Where did you use this source?*

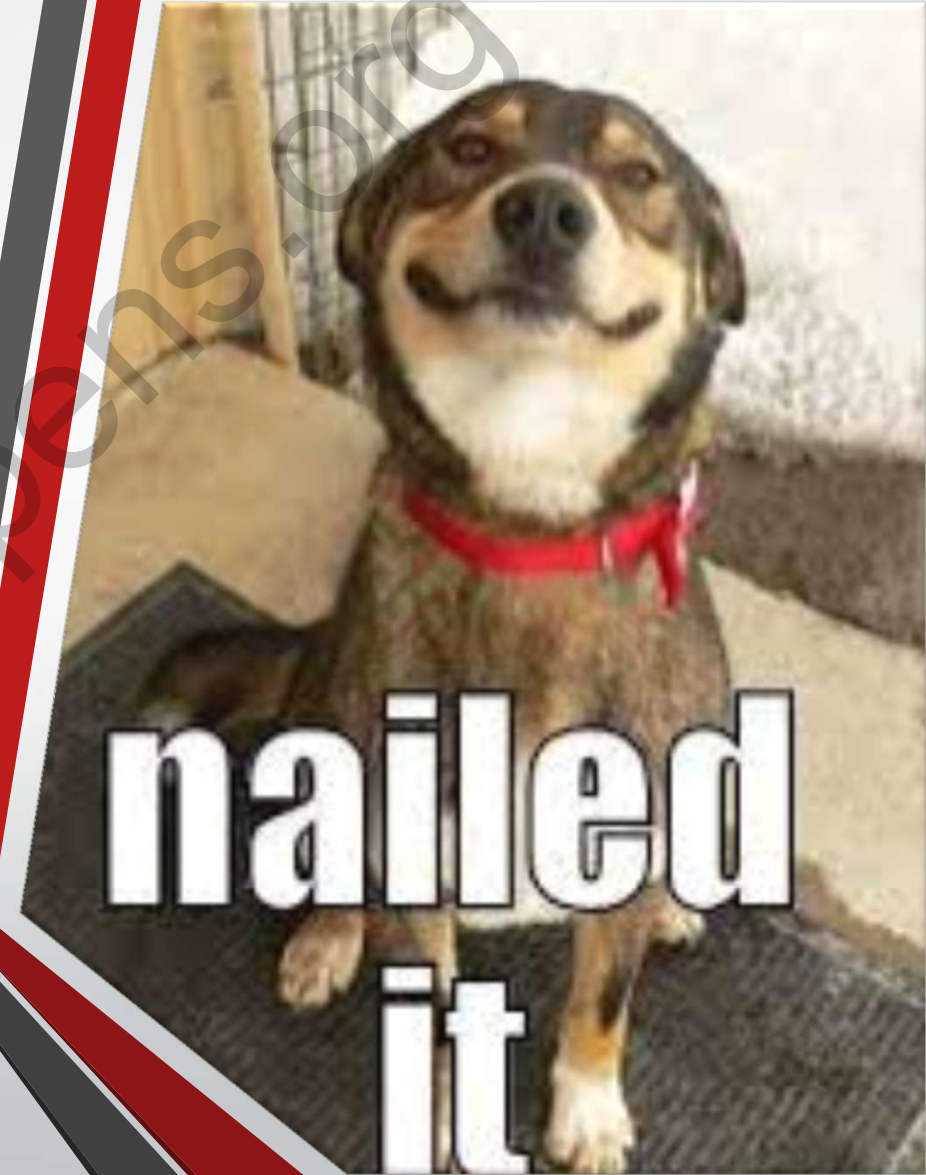
Justify Primary or Secondary if it's Questionable

Coat. 22 Mar. 2000. *Victoria and Albert Museum*, 2021, collections.vam.ac.uk/item/O34282/coat-unknown/. Accessed 28 Mar. 2021.

In order to have reference for my costume, this photograph of an authentic British coat from the 1700s provided a mental prototype for the Serle's costume during his section. I cite this photograph as primary due to the coat being maintained in its original form.

#9 NAIL THE JUDGE'S INTERVIEW

- YOU drive the interview
- Every answer, say something to the judges you wanted them to know
- ENTHUSIASM is important
- USE the THEME WORDS!!
- This is how you work an interview...



#9

HOW TO PREPARE

1. Read your Process paper!
 - a) The 6 Process Paper questions often come up in the interview.
2. Read your Bibliography
3. Create one index card for each of the 6 Process Paper questions
4. Create one index card for each of the prompts on the right
5. You can add other interesting/entertaining info on other cards
6. Have someone ask you the judges' questions
7. Practice choosing answers only from the cards

Favorite research find
(document, interview,
library, museum)

One thing that caused you to
change your mind (learned
something new or realized
what you thought was one
way was really not!)

Impact on history and
how it relates to you and
your family or you and
your generation

Best primary source

Best secondary
source

Some analysis you figured
out that makes us say
"hmmm that's
interesting"

Most interesting
thing you could not fit
in your project.

(create 6 more index
cards answering each of
the Process Paper
Questions)

#9 USE YOUR BIBLIOGRAPHY DURING THE JUDGES' INTERVIEW

How does your project connect to the theme?

There's an article I read that was in the Chicago Tribune, I believe it was 1889 where the author said that being able to cross the Mississippi River with a safe bridge broke the barrier to a stronger economy of the expanding country. Even back in 1889, without all of the technology we have today to test the currents of the water, they knew what a huge accomplishment it was to build a bridge that and what it meant to the country. That article is on the 'Westward Expansion' page of my website.

What is your best primary source?

Do you see this (point) map on my board? I found that when I went to my local college library. I was talking to the man at the information desk and he said I should go down into the basement level where they had old maps of the city. It was so amazing to see what our city looked like back in 1559. Then to compare that map to what it looked like just 40 years later showed the importance of building that port.

What surprised you the most during your research?

When I interviewed Mr. Kocacay, he said that every year on ANZAC day (that's Australia's 'July 4th' equivalent), the Turkish people welcome Australians and New Zealanders to come to Turkey, the country they invaded and killed hundreds of thousands, to pay their respects to those who died. I found that amazing. That didn't make it into my script, but it left an impact on me personally.



DECIDE

COMMIT

FOCUS

SUCCEED

#10 PLAY TO WIN

Challenge...

- ✓ 1 hr per day
- ✓ 7 hrs per week
- ✓ 10 more weeks

